

Mahshid Modares
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EDUCATION

M.A., Art History, 2003-2006, San Jose State University, San Jose, CA

Visual Arts, 2000-2002, West Valley College, Saratoga, CA

B.F.A, Visual Arts (Painting), 1990-1995, Azad University, Tehran

SELECTED GROUP EXHIBITIONS

- 2014 - Participating in an Installation Titled *The Chasm Arena* by Michal Gavish and Zeina Barakeh, Yerba Buena Center of the Arts, San Francisco, CA
- 2013 - Visual Arts Exhibition, Port Moody Art Center, Port Moody, Canada
- 2013 - *Women Weavers: Termeh no. 4 and 5*, Caroun Art Gallery, Vancouver, Canada
- 2008 - *Iranian Women Artists*, The International Women Studies Foundation, Visual Arts Exhibition and Conference, University of California, Berkeley, CA
- 2007 - *Women of Iran-Citizens of the World*, Green Rice Gallery, San Jose, CA
- 2006 - Participating in an Installation Titled *Poetry Gate* by Jenny Do, San Jose Heritage Day, San Jose, CA
- 2006 - *Power and Grace: Today's Iranian Woman*, Cultural Center of the New College of California, San Francisco, CA
- 2006 - Anaar Art Exhibition, San Francisco, CA
- 2006 - Mission Art and Performance Project, San Francisco, CA
- 2006 - Works/San Jose Art and Performance Center, San Jose, CA
- 2005 - Works/San Jose Art and Performance Center, San Jose, CA
- 2005 - Women Weavers: Gabeh, Art People Gallery, San Francisco, CA
- 2004 - Art People Gallery, San Francisco, CA
- 1996 - Barg Gallery, Tehran
- 1995 - Laleh Gallery, Tehran
- 1994 - Azad University Art Gallery, Tehran
- 1993 - Art University Art Gallery, Tehran
- 1992 - Azad University Art Gallery, Tehran

PHOTOGRAPHY PROJECTS

Remember: "We Will Never Forget 9/11"?, New York, 2005 (photographs published on payvand.com, September 11, 2016 <http://www.payvand.com/news/16/sep/1049.html>)

Working Women Around the World, 2004-Present

Unwanted: Garbage for the Homeless, 2004-Present

Fashion Brands Control Us, 2004-Present

Graffiti, 2003-Present

DONATED ART WORKS

2013 - Alborz Farsi School, San Jose, CA, Donated Two Paintings to Promote the School

- 2012 - Moms Against Poverty Organization, Burlingame, CA, Donated Three Paintings to Help Victims of Earthquake in Azarbaijan, Iran
- 2012 - Omid e Mehr Foundation, London, U.K., Donated Two Paintings to Help Victims of Earthquake in Azarbaijan, Iran
- 2008 - Joyce Ellington Branch Library, San Jose, CA, Donated One Painting for Building a Library in a Neglected Neighborhood
- 2006 - Feline Conservation Federation, San Francisco, CA, Donated One Painting for the Project: Saving Asiatic Cheetahs
- 2007 - Works Arts and Performance Center, San Jose, CA, Donated One Painting to Support Works Center
- 2003 - KTEH, San Jose, Donated One Painting to Support KTEH Cultural Projects

EXHIBITION REVIEWS

Unnatural Selection, Pantea Karimi and Amber Stucke's Art Exhibition, 2014, Published in Peleh Magazine: Art and Idea, December 2014, Tehran

Many Differences, One Similarity and *A Call To Prayer*, 2006, Published in Works/San Jose Contemporary Art and Performance Center Newsletter, San Jose, CA

INTERVIEWS

Interview with **Mehri Yazdani for Her Art Exhibition: The Elements**, May 2014, CA, Published on payvand.com, May 2014, CA (Published in English), and, Published on Peleh Magazine: Art and Idea, May 2014, Tehran (Published in Farsi)

Interview: **A Dialogue Between Mahshid Modares and Farzin Hedayatzadeh: An Award-Winning and Leading Sculptor in Iran**, Published on payvand.com, January 2013, CA, (Published in English); and, iroon.com, March 2013, CA (Published in Farsi)

INTERVIEWED BY

Payvand, August 2008, IWSF Art Exhibition and Conference in University of California, Berkeley, CA

IranicanLive, PNN, Television Network, October 20th, 2006, *Power and Grace: Today's Iranian Woman* Exhibition, San Francisco, CA

eTV, PEN International, Television Network, October 20th, 2006, *Power and Grace: Today's Iranian Woman* Exhibition, San Francisco, CA

PUBLICATIONS

Religious Art in Iran During the Qajar Period, Honar Augah Art Magazine, No. 6 and 7, Farvardin and Ordibehesht 1395 (April and May 2016), Tehran (Translated into Farsi by Nastaran Mahmoud Sanayeh)

The Influence of Photography and Lithography on Painting During the Qajar Era: Recording Reality for People, Cheshmak Photography Magazine, University of Tehran, No. 5, Spring 1394 (2016), Tehran (Translated into Farsi by Mani Mehrzad and Mehdi Azari)

Qajar, Published on ARCHNET Timeline, The Aga Khan Trust for Culture and The Massachusetts Institute of Technology (MIT), May 2014, U.S.A.
(<http://archnet.org/timelines/48/period/Qajar/year/1818>)

Art Patronage of the Nineteenth Century Iran, Tavoos Art Magazine, May 2012, Tehran (Published in English and Farsi, Translated into Farsi by Roya Monajem)
(<http://www.tavoosonline.com/Articles/ArticleDetailEn.aspx?src=151&Page=1>)

Nineteenth Century Iranian Figure Painting, The International Journal of the Arts in Society, Volume 4, Number 1, 2009, U.S.A., and, published on Peleh Magazine: Art and Idea, August 2014, Tehran, (Translated into Farsi by Nastaran Mahmoud Sanayeh)
(<http://ija.cgpublisher.com/product/pub.85/prod.380>)

Religious Art in Iran During the 19th-early 20th centuries: Breaking the Boundaries, Artefact Journal, Universite' Laval, No. 8, February 2009, Quebec City

Lithography in Iran During the Nineteenth Century: Art for People, Iran Chamber Society, Spring 2008, U.S.A.
(http://www.iranchamber.com/art/articles/lithography_iran_nineteenth_century.php)

European Artists in Iran During the Qajar Period, Golestan Honar Quarterly, No. 8, Summer 2007, Tehran

Cultural Improvements in Iran During the Qajar Period and the West (Late 18th c. until 1906-07 Constitutional Movement), Iran Chamber Society, Winter 2007, U.S.A.
(http://www.iranchamber.com/culture/articles/cultural_improvements_iran_qajar.php)

The School of Obscure World: Hussein Ali Zabehi's Paintings, Architecture and Urbanism Magazine, no. 74/75, Winter 2004, Tehran

Persian Painting is "Commonly", Perspective, Iranian Students' Cultural Organization's Quarterly Magazine, 2003, University of California, Berkeley, CA

LECTURES & TALKS

Iranian Traditional Arts, Persian Heritage Day, November 2012, Nueva School, Hillsborough, CA

Religious Art in Iran During the 19th-early 20th centuries: Breaking the Boundaries, February 2008, Artefact's 8th Annual Graduate Students Conference, Universite' Laval, Quebec City

Iranian Painting of the Nineteenth Century and the West, November 2007, San Jose State University, San Jose, CA

A General Review of Art and Cultural Advancement in Iran During The 19th c., March 2007, De Anza College, Cupertino, CA

Elihu Vedder's Illustrations of The Rubaiyat of Omar Khayyam, October 2006 (rev. 2006) Southeastern College Art Conference, Vanderbilt University, Nashville, TN

Elihu Vedder's Illustrations of The Rubaiyat of Omar Khayyam, 2004, San Jose State University, San Jose, CA

TRANSLATIONS

Chain, Author: Azin Arefi, Language: English, 2007, U.S.A. Translated into Farsi

European Artists in Iran During the Qajar Period, Author: Mahshid Modares, Language: English, Publisher: Golestan Honar Quarterly, No. 9, Fall 2007, Tehran, Translated into Farsi

BOOK REVIEWS

Montabone's 1862 Photos from Iran Have Left a Legacy, Published on *Discussions on The History of Photography in Iran* (irphotohistory.com), July 2016, Tehran (Published in English)

Montabone's 1862 photos from Iran have left a legacy, Cheshmak Photography Magazine, University of Tehran, Third Year, No. 5, Spring 1394 (2016), Tehran (Translated into Farsi by Afroz Mosalaepour)

Brush Barry Brush, Published on iroon.com, June 2013, U.S.A. (Published in Farsi)

Shireen & Nousheen: Firework Wednesday, Celebrating Norouz, Getaway 13th, payvand.com, May 2013, U.S.A. (Published in English), and, Farhang Magazine, September 6, 2013, No. 270, Vancouver (Published in Farsi)

PROFESSIONAL EXPERIENCES

Regional Vice President in the America, Board Member, Member of the Editorial Board for IQSA Newsletter, The International Qajar Studies Association, 2009-Present, U.S.A.

Curating Art Exhibition: *The Elements: Mehri Yazdani's Paintings*, November 2013-May 2014, Martin Luther King Library, San Jose, CA

Member of the Board of Directors, Persbook Art, 2009-2013, Iran

Associate Editor for Volume 4, The International Journal of the Arts in the Society, 2009, U.S.A.

Member of Paper Selection Committee for Art History Symposium, San Jose State University, 2009, San Jose, CA

Member of the Board of Directors, *Tekaan Art Organization*, 2006-2008, San Francisco, CA

Curating Art Exhibition: *Women of Iran, Citizens of the World*, Rice Gallery, 2007, San Jose, CA (Coordinating the Art Exhibition with Jenny Do, the Owner of the Gallery)

Member of Paper Selection Committee for Art History Symposium, San Jose State University, 2007, San Jose, CA

Member of Paper Selection Committee for Art History Symposium, San Jose State University, 2003, San Jose, CA

AWARDS

Nominated for the Outstanding Thesis Award, San Jose State University, San Jose, CA, 2006

Travel Fellowship, Vanderbilt University, College of Art and Design, Nashville, TN, 2006

Certificate of Honor from Gavin Newsom, the Mayor of San Francisco, The City and County of San Francisco, 2006, for Annar Art Exhibition

Catherine Urban Scholarship, San Jose State University, School of Art & Design, 2004

Virginia K. Johnson Art History Scholarship, San Jose State University, School of Art & Design, 2004

TEACHING EXPERIENCES

Teaching Farsi, 2012- Present, Alborz Language Academy, San Jose, CA

Teaching Farsi and the History of Iran, 2011- January 2012, Vineland Library, San Jose, CA

Teaching Farsi and the History of Iran, 2008-2011, Bubb School, Mountain View, CA

Teaching Farsi, 2007- April 2008, De Anza College, Cupertino, CA

Teaching Farsi, 1998-99, Sacramento Public Library, Sacramento, CA

Teaching Fundamentals of Visual Arts, 1996-1998, Golestan High School, Tehran, Iran

Teaching Painting and Drawing, 1995-1996, Ibn Cina Art Center, Tehran, Iran

PROFESSIONAL AFFILIATIONS

Board Member and Regional VP, International Qajar Studies Association, 2007-Present, U.S.A.

Member, International Society for Iranian Studies, 2009-Present, London, U.K.

Member, Iran Nameh, 2011- Present, University of Toronto, Canada

Member, Fine Arts League of Cupertino, 2012-2013, CA

Member, The Association for the Study of Persianate Societies, 2009-2013, U.S.A.

Member, Historians of Islamic Art Association, Yale University, 2007-2008, CT, U.S.A.

Member, Southeastern College Art Conference, 2006-2007, Nashville, Tennessee, U.S.A.

Member, Works/San Jose Contemporary Art and Performance Center, 2005-2007, CA., U.S.A.

Member, College Art Association, New York, NY, 2004-2011

Member, Art History Association, San Jose State University, San Jose, CA, 2003-2010